



Facebook: Filmprosjektet Mellom Oss

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Produced by Medieoperatørene, Grønlandsleiret 23, 0190 Oslo, Norge.

[www.mop.no](http://www.mop.no)

## BETWEEN US

ORIGINAL TITLE: MELLOM OSS, English subtitles, DUR: 68'

SYNOPSIS

DIRECTORS STATEMENT

BIOGRAPHY

FILMOGRAPHY

CREW

TECHNICAL INFO

## TAGLINE

We don't see things as they are. We see them as we are.

## SYNOPSIS

We share more and more through social media, but are we really getting to know each other any better?

BETWEEN US is Norway's first documentary made entirely by its populace. More than 900 submissions have come together to form one deeply human and poetic film about how we relate to each other. When given the task to be honest on camera, people opened themselves in surprising ways.

In a subtle way, BETWEEN US senses the essence challenges in the global digital revolution: relationships, prejudice and fellowship.

# DIRECTORS STATEMENT

We share more than ever on social media. But do we get any closer?

People from all over Norway have contributed by answering the following: What does your world look like? Can you film it?

The global digital revolution has created new communities, but also loneliness and conflict. A sense of belonging is important for a functioning democracy. It is important that everyone feels valued. Change, expectation, prejudice and relationships all influence our sense of worth.

In the film project **Between Us** we wanted to explore the concept of social media: How do we share, what do we share and how well do we get to know each other.

To our pleasant surprise we received a lot more contributions than we expected. The content was far deeper, more honest and creative than we dared hope for.

In *Between Us* you meet people who are brave enough to say: "This is exactly who I am, right now". They know that everything can change tomorrow.

*Between Us* shares even more, but this time we really do get closer.

## BIOGRAPHY

**Charlotte Røhder Tvedt**

Charlotte Røhder Tvedt (born 1971) is a Norwegian documentary director, photographer and producer, who has worked within films since 1994. She is educated in documentary film from Lillehammer UC, and in foreign politics from the University of Oslo, Norway.

She is a co-owner of the production company Medieoperatørene, where she has produced the prize-winning documentary "Reunion" (National Film Award, 2011), and directed the documentaries "Reconstructing a family" (2012), "From prison to Parliament" (2009) and "The Interview" (2006).

# FILMOGRAPHY

Charlotte Røhder Tvedt

## Director

*Mellom Oss (Between us)*, 2017, documentary, 68'  
In production.

*Sykt Perfekt (Sick and perfect)*, 2015, documentary series for TV, 6x45'  
Released 2016, TV2.

*Rekonstruksjon av en familie (Reconstructing a Family)*, 2012, documentary, 36'  
(Honorable mention at BIFF in Bergen, October 2012, where the film had its premiere)

*Presidenten fra Bastøy fengsel (From Prison to Parliament)*, 2008, documentary, 60'  
(Best documentary 2009, Grimstad film festival)

*Intevjuet (The Interview)* 2006, documentary, 60'

## Producer

*Reunion – ti år etter krigen (The Reunion – ten years after the war)*, 2011, documentary, 58', 72', director - Jon Haukeland  
(Best Norwegian documentary 2011, Amanda awards)

*Facing Genocide - Khieu Samphan and Pol Pot*, 2010, documentary, 58', 90', (co-producer)  
with director David Aronowitch from Story AB, Sweden.

## CREW

Director/ Screenplay	Charlotte Røhder Tvedt
Cinematographer	User generated
Editor	Nataša Urban
	Robert Stengård
Composer	User generated
Other Music	User generated
Production Design	Studio Larsen By Randi Larsen
Sound Design	Gunn Tove Grønsberg at Storyline AS
Casting	Morten Espeland
	Cecilie Owren
	Gunel Cedal
	David Alræk
	Gry Elisabeth Mortensen
Producer	Mari Monrad Vistven
Assosiet producer	Eirin Høgetveit
	Ida Bruusgaard
Financed by	Norwegian Film Institute
	Sparebankstiftelsen
	Aftenposten TV

## TECHNICAL INFO

Duration: 68'  
Language: Norwegian  
Subtitles: English  
Format: DCP 2K  
Screen ratio : 16:9  
Sound: Stereo 5.1  
Production year: 2017

Medieoperatørene. May 2017, Oslo.